

CHURCH MUSIC: THE CONNECTION BETWEEN FRIEDRICH NIETZSCHE'S QUOTATION 'WITH NO MUSIC, LIFE WOULD BE AN ERROR'

Toni *¹

Institut Agama Kristen Negeri Palangka Raya, Indonesia
toni@iaknpky.ac.id

Jordi Istandar

Institut Agama Kristen Negeri Palangka Raya, Indonesia
jordi.istandar@iaknpky.ac.id

Bayu Erlangga Cendana

Institut Agama Kristen Negeri Palangka Raya, Indonesia
bayu.erlangga.cendana@iaknpky.ac.id

Andre Sebastian

Institut Agama Kristen Negeri Palangka Raya, Indonesia
andre.sebastian@iaknpky.ac.id

Jesica Agnesia Keren

Institut Agama Kristen Negeri Palangka Raya, Indonesia
jesica.agnesia.keren@iaknpky.ac.id

Jonathan Salmanezer

Institut Agama Kristen Negeri Palangka Raya, Indonesia
jonathan.salmanezer@iaknpky.ac.id

Octa Maria Sihombing

Institut Agama Kristen Negeri Palangka Raya, Indonesia
octa.maria.sihombing@iaknpky.ac.id

Abstract

The aim of this research is to provide a descriptive analysis of music that transcends the boundaries of Friedrich Nietzsche's philosophy, particularly in relation to church music. The study focuses on church music as both a form of worship and a discipline. Qualitative research methods were employed, with data gathered from literature, secondary sources, and published journals that discuss music, Friedrich Nietzsche, and church music. The results indicate that music has a significant role in church music and as a scientific discipline. It is viewed as part of Friedrich Nietzsche's philosophy, which aims to demonstrate the centrality of music in the axiological thermality of worship spaces and daily life practices.

Keywords: *Aesthetic, Church Music, Friedrich Nietzsche, Socio-anthropological.*

¹ Correspondence author

Introduction

Basically, everyone has been gifted by God with different learning and teaching abilities and talents in whatever he or she learns. In addition to learning from the natural and social environment, people can also learn from their own experiences. Everyone has different abilities and speeds in perceiving or understanding the beauty of anything, including the beauty of music.

To experience aesthetic beauty, individuals have to learn to enjoy their own favorite music by getting used to listening to it. Each genre of music possesses unique melodic, rhythmic, and harmonic qualities, as well as distinct compositional and instrumental characteristics.

Entertainment as an activity is capable of giving peace of mind to an individual or society in general. Music, as an art form, has the ability to please the senses and create a feeling of satisfaction through its rhythm, melody, and harmony. Even if a person does not fully comprehend the musical text, they are satisfied or entertained by the melodic patterns or rhythmic patterns in certain musical rhythms.

According to the *Kamus Besar Bahasa Indonesia (KBBI)* music is the science or art of arranging tones or sounds in order, combination, and temporal relationships to produce compositions that have unity and continuity (Sutami, 2014). Based on the results of a definition search through Encyclopaedia Britannica, music is an art that combines vocal or instrumental sounds for beauty of form or emotional expression. It typically conforms to cultural standards of rhythm, melody, and harmony. Music is an art that permeates every human society (Wallis, 1911; Živić, 2021).

Another reason for taking this title is due to the fact that the authors would like to know the reason why Friedrich Wilhelm Nietzsche said "Without music, life for me would be a mistake" and relate it to Church Music. Church music is significant as, in addition to being a subject, it has also long been historicizing, diving, penetrating the church with its expertise with worship (Apriedo et al., 2023; Magdalena et al., 2022; Munte, Natalia, et al., 2023; Nugrahhu, 2020, 2021, 2022, 2023; Nugrahhu et al., 2023; Nugrahhu & Wulandari, 2023; Reggina & Indriani, 2023; Sabău, 2016; Sulistyowati et al., 2021, 2022; Wardiannata et al., 2023; Young, 2023). The worship of the world's churches, almost none of which do not have tools and instrumentalize music.

German philosopher and philologist Friedrich Wilhelm Nietzsche, who was not only an expert on music, but also on ancient texts, argued with other philosophers (Lumbanraja, 2021; Munte, 2017; Munte, Saputra, et al., 2023; Munte, 2018b, 2018a, 2021b, 2021a, 2022a, 2022b, 2023a, 2023b; Munte & Korsina, 2022; Munte & Monica, 2023; Munte & Wirawan, 2022; Pirrie & Gillies, 2012; Rivas, 2008). He is also often appreciated as a cultural critic. In addition, in terms of music, he is also a poet and composer.

Once upon a time, he wrote part or several works in the form of critical texts on religion which contained topics: morality, culture that is contemporary in nature (Borbujo, 2021; Eribka et al., 2023; Fransisko et al., 2024; Hendrik et al., 2022;

Mamarimbing et al., 2023; Mariani, 2020, 2022b, 2022a, 2023; Meilan & Mariani, 2023; Saputri et al., 2023; G. Sinta et al., 2023). Apart from being a philosopher, he is also capable of being at the point of contention in the space of science.

For example, when talking about metaphors, ironic figures of speech, and also something related to saying (Ausvina et al., 2023; Jonathan et al., 2023; Lamiang & Munthe, 2023; Melliani, Christian, et al., 2023; Melliani, Munthe, et al., 2023; Octaviana et al., 2023; Palit et al., 2023; Pengky et al., 2023; Pramana et al., 2023; Samuel et al., 2023; Siburian et al., 2023). It shows that the thermality of music is a virtue for humanity as a whole and also for the whole or holistic universe. As far as the search for research data, the author finally arrives at the effectiveness of music as a music and also relates to education, religion, theology, sociology, anthropology and something that is absorbed in the humanities.

Theology when music is placed in a space or part of worship (Pahan, 2020, 2021; PAHAN et al., 2011, 2014; Pahan & Prasetya, 2023; Sanasintani, 2020; Wahyudi et al., 2023). Worship is significant insofar as it does not centralise music or dominate the music of all liturgies throughout the ritual of worship in the room (church, home, courtyard or nature [during field worship]) (Jeniva & Samiyono, 2008; Kurniawan et al., 2014; Muslimah et al., 2023; Sepniwati, 2022; Susanto et al., 2022; Utami, 2022; Widayarsi, 2021).

Anthropology insofar as it relates to the central subject of human beings in the realm of anthropology (Angellyna & Tumbol, 2022; S. Tumbol, 2020; TUMBOL, 2022; S. N. Tumbol & Wainarisi, 2023; Wainarisi et al., 2022a, 2022b, 2023; Wainarisi, 2021a, 2021b, 2021d, 2021c, 2023; Wainarisi & Tumbol, 2022a, 2022b). For example, when music is subordinate or equal in its encounters with people.

People see music sometimes in terms of reach. Sometimes as something that dominates (Rahmelia, 2023; Rahmelia, Prasetiawati, et al., 2023; Rahmelia, Prihadi, et al., 2023; Rahmelia & Agustina, 2022; Rahmelia & Apandie, 2023). In fact, it is not uncommon for music to be used as an instrument to fight arbitrary power.

Sociology insofar as it is seen as a complement to the social system, society in terms of entertainment, persistent culture and also as something that inspires fatigue in the midst of thousands of human activities (Apandie et al., 2022; Apandie & Rahmelia, 2020, 2022; Kristin et al., 2022; Prasetiawati, 2020, 2022; Rahmelia, 2020b, 2020a; Rahmelia & Apandie, 2020; Rahmelia & Prasetiawati, 2021). Human traffic in the middle of the world ocean becomes important in sociological studies to see the extent to which music is intense, alive, meaningful, and even a friend to vulnerable groups.

For psychology, for example, the author sees music to the extent that it is not only at the level of entertainment, music becomes important as a therapeutic space (Andiny, 2020, 2023; Dandung et al., 2022; Merdiasi, 2013, 2022; Merdiasi et al., 2017, 2022; Merdiasi & Kristiani, 2021; Siten, 2023; Supardi, 2014, 2022; Supardi, Merdiasi, et al., 2023; Supardi, Muslimah, et al., 2023; Supardi, n.d.; Teriasi et al., 2022). Therapy here

does not mean therapy in the dominant-subordinate framework, but rather the expertise of spanning subjects in the sketch of balance.

For education, music has been pervasive throughout the history of education itself. The presence of music for education relates reciprocally between education to music or music to education (Ausvina et al., 2023; Erika et al., 2023; Haloho, 2016, 2022b, 2022c, 2022a, 2023; Haloho et al., 2013; Ligan, 2022; Loheni et al., 2023; Rahmelia et al., 2022; Rosen et al., 2023; Sarmauli et al., 2022; Timan Herdi Ginting et al., 2022; Wahyudi et al., 2023; Yuel & Keintjem, 2021). Education here includes Christian education within the span of school, worship (church) and also family institutions.

In addition, it is possible and indeed as far as the author is concerned, music is related to business and management (Angela & Triadi, 2022; Darnita & Triadi, 2022, 2023; Jasiah et al., 2023; Melliani & Triadi, 2024; Mualimin et al., 2022; Triadi, Mualimin, et al., 2022; Triadi, Pongoh, et al., 2022; Triadi, Prihadi, et al., 2022; Triadi, n.d., 2013, 2022; Triadi & Darnita, 2021). Business and management, in the landscape of instruments or presentations become important when music enters the grand stage or sometimes referred to as theatre.

Music managerial, in a large and small scale extends and transverses the consistency of worship as an instrument space that includes management for the sustainability of worship in the church (Apriedo et al., 2023; Colina, 2015, 2016, 2021; Dinata et al., 2023; Manuputty et al., 2023; Pransinartha, 2022; Pransinartha et al., 2023; Rosen et al., 2023; D. A. Saputra et al., 2023; Sarmauli & Pransinartha, 2022; Triadi, Prihadi, et al., 2022). In addition, it is also something about the glorification of God's work.

Based on the presence of interdisciplinary music, the authors see that although music in this discussion is seen as or at the level of philosopher Nietzsche, but it is possible that music breaks through the boundaries on the deliberate imposition of barriers of identity, multidisciplinary and also for the Christian space, especially when talking about worship.

Research Method

The research method used in this study covers various multidisciplinary aspects of music and its relationship with religion, specifically Christianity. The researcher collected data from secondary sources that were derived from previous research. The significance of prior research in the author's study is to contextualise music within a multidisciplinary framework. Additionally, it explores Nietzsche's application of his music theory through experimentation and philosophical discourse.

Result and Discussion

Music, A Series of Tones and Sounds

Music is a series of tones and sounds used to express human emotions that are formed in such a way that they contain rhythm, song, and harmony of sound. Nowadays, along with the development of the times, various types of music have been born including classical, blues, jass, rock music, and pop.

Penulis menelusuri dosenpendidikan.co.id tentang fungsi dan manfaat musik sebagai bagian dari kesenian yang merupakan salah satu dari tujuh unsur kebudayaan universal, musik memiliki fungsi sosial yang secara universal umumnya dapat ditemukan di setiap kebudayaan suku bangsa manapun di seluruh dunia.

In many cultures, music serves as a vehicle for expressing ideas and emotions. In the West music is used to stimulate behaviour and so in their society there are songs to bring calm. Music composers over time have demonstrated their freedom of emotional expression.

While classical music lovers are delighted by the complexity of the music and orchestral structure, pop music lovers are more entertained by the poetic text, heartfelt melodies, stage attractions, or even just the popularity of the singer. Nowadays, music is considered to be even more of an entertainment function as the music industry is growing at a rapid pace.

Music has long been used as a means of communication in both peace and war. Sound communication using trumpets, shell trumpets are also used in coastal tribes, kentongan is also used as a security communication tool in Java, and shouting is also known in indigenous tribes living both in the mountains and forests.

These regular sounds, rhythmic patterns and melodic grooves signify the communication function of music. Electronic communication using telephones increasingly uses musical sounds.

In various cultures of nations, tribes, or regions that still maintain the traditions of their ancestors; music is used as a means of embodying symbols of local traditional and cultural values. Joy, sadness, loyalty, obedience, respect, pride, and belonging, or their unique feelings are symbolised through music either alone or as part of dances, poems, and ceremonies.

Music is also widely used as a medium to teach norms, rules that, although unwritten, prevail in society (Amisani et al., 2023; Malau, 2021, 2023; Munte, Natalia, et al., 2023; Pradita, Pilenia, et al., 2023; Pradita, Widia, et al., 2023; Trisiana et al., 2023; Wirawan et al., 2023). Natural beauty, social welfare, the comforts of life, and all the norms of community life have received significant attention from the composers.

Aristotle, a Greek philosopher born in Stagira in 384 BC, said that music has the ability to reconcile the troubled heart (Abdul Majid, 2017; Netanyahu & Susanto, 2022; Pattiasina, 2021; Pattiasina et al., 2022; Tanyid, 2018, 2019, 2023; Tanyid & Kataruhan,

2023; Wulan, 2005, 2023; Wulan & Sanjaya, 2022). In connection with this, music has recreational therapeutic effects and can further foster the spirit of patriotism.

Aristotle's view at least gives an idea to someone that in navigating the ark of life, humans do not always encounter pleasant things (Amisani et al., 2023; Darma et al., 2023; Susila, 2022c, 2022a, 2022b; Susila & Pradita, 2022; Susila & Risvan, 2022; Tirayoh et al., 2023; Wirawan, 2021; Wirawan et al., 2023). At times it could be a sad, heartbreaking, or even painful event, while at other times, it could be a truly joyful event.

Music can influence one's life, just by music, the mood of one's inner space could be influenced. Whether it's a happy or sad mood, depends on the listener themselves (Eribka et al., 2023; Fransisko et al., 2024; Hendrik et al., 2022; Mamarimbing et al., 2023; Mariani, 2020, 2022a, 2022b, 2023; Meilan & Mariani, 2023; Munte, 2021b, 2021a; Saputri et al., 2023; G. Sinta et al., 2023). Yang pasti, musik dapat memberi semangat pada jiwa yang lelah, resah dan lesu. Apalagi bagi seseorang yang sedang jatuh cinta, musik seakan-akan dapat menjadi kekuatan untuk menyemangati perjalanan cinta seseorang.

Aristotle, Entertainment, and the Heartbeat of Health

As entertainment, music provides a sense of relaxation and comfort or refreshment to the listener (Fitriana et al., 2023; Hasan et al., 2023; Munte, Saputra, et al., 2023; Tekerop et al., 2019). Sometimes there are times one's mind is troubled, stuck, and doesn't know what to do; by listening to music, all thoughts could be refreshed. As a result, one is eager to get back to work on something that was put off.

Music could serve as a health therapy tool. As one listens to music, the electrical waves in the brain can be slowed down or accelerated and at the same time the performance of the body system changes (Eribka et al., 2023; Inriani, 2021a, 2021b; Munte & Natalia, 2022; Munte & Wirawan, 2022; Peryanto et al., 2023; Riska et al., 2023; Rosen et al., 2023; Silipta et al., 2021, 2023; Sopiani et al., 2023; Tirayoh et al., 2023; Trisiana et al., 2023). In fact, music has the ability to regulate hormones that affect stress, as well as improve memory. Health and music are closely linked, and there is no doubt that listening to one's favourite music can put one in a good mood in no time.

Music also has the power to affect heart rate and blood pressure according to its frequency, tempo, and loudness (Adellia et al., 2023; Dandi & Veronica, 2023; Kamayuda & Sulistyowati, 2015; Pradita, Widia, et al., 2023; Pradita & Veronica, 2023; Susanto et al., 2022; Veronica, 2022; Veronica & Munte, 2022; Wahyudi et al., 2023). The slower the tempo of the music, the slower the heart rate and the lower the blood pressure.

Finally, the listener is carried away in a relaxed atmosphere, both in mind and body. Therefore, a number of hospitals abroad have begun to apply music therapy to their patients who are hospitalised (Setinawati et al., 2021; Sugiyanto, 2022; SUGIYANTO et al., 2014; Surya, 2020, 2021, 2023a, 2023b; Surya & Setinawati, 2021). Music heals chronic back pain, it works on the autonomic nervous system which is the part of the

nervous system responsible for controlling blood pressure, heart rate, and brain functions that control the feelings and emotions.

According to research, both systems react sensitively to music. During pain, one gets scared, frustrated and angry which makes one tense hundreds of muscles in the back (Ausvina et al., 2023; Erika et al., 2023; Lana et al., 2023; Ligan, 2022; Loheni et al., 2023; Lumbantobing, 2022; Reggina & Indriani, 2023; Rosen et al., 2023; Tobing, 2015). Experts believe any type of classical music like Mozart or Beethoven can help sore muscles. Listening to music regularly helps the body relax physically and mentally thus helping to heal and prevent back pain.

Another health function is to help with birth (Amiani, 2022; Andriany et al., 2023; Anggreni, 2023; Carolina et al., 2023; Fernando, Pramana, et al., 2023; Gillilan et al., 2017; Kim & Kim, 2022; Kristiani et al., 2023; Lana et al., 2023; Melliani, Christian, et al., 2023; Monica, 2023; Nindi et al., 2022; Nopitri & Irdayani, 2023; Nursusanti et al., 2022; Octaviana et al., 2023; Pattiasina et al., 2022; Pernando et al., 2022; Pradita, 2021; Pradita, Pilenia, et al., 2023; Pradita, Widia, et al., 2023; Pradita & Veronica, 2023; D. A. Saputra et al., 2023; J. Saputra & Sukarno, 2019; S. E. Sinta et al., 2022; Suriani & Betaubun, 2022; Susila & Pradita, 2022; Tedy et al., 2023; Triani et al., 2023; Trisiana et al., 2023; Veronika et al., 2023). By listening to music, pregnant women experience the pain of labour. Forms of expression through music can heal pain in the body and help muscles relax.

In addition to entertainment, music also cures depression, as music has been shown to lower the heart rate. It helped calm and stimulate the parts of the mind that are linked to emotional activity and sleep. music is even able to see and be able to reduce the severity of stress and feelings of anxiety. These phenomena as well as medically valid results show that listening to music, especially to classical music, is the best way to help overcome depression.

Music, Medicalisation and Christianity

Music in Christian worship is an artistic medium to communicate with and express the content of songs of faith in God (Kristin et al., 2022; Marilyn, 2018, 2020; PAHAN et al., 2014; Prakosa, 2022; Prakosa et al., 2023; rudie, 2023; Rudie, 2021; Sriwijayanti, 2020b, 2023, 2020c, 2020a; SUGIYANTO et al., 2014; Sulistyowati et al., 2022).

In addition, it could also be a medium of communication with fellow Christians in expressing a sense of fellowship (Batuwael et al., 2019; Langi et al., n.d.; Mukuan et al., 2022; F. Pongoh et al., 2015; F. D. Pongoh, n.d., 2022a, 2022b, 2023; Suratinoyo et al., n.d., 2019; Triadi, Pongoh, et al., 2022). Therefore, we can say "Christians are inseparable from praising and singing".

Music is essential in Christian gatherings, as music and singing have a role to play in building the spiritual life of Christians (Kristin et al., 2022; M. T. Telhalia, 2017a, 2017b;

T. Telhalia, 2016, 2023; T. Telhalia & Natalia, 2021, 2022). Music and singing are not accessories.

From that statement one could see that music is extremely useful in human life (Fernando, Elawati, et al., 2023; Kurniati et al., 2023; Lelunu et al., 2023; Melliani, Munthe, et al., 2023; Prinata et al., 2023; Salmanezer et al., 2023; E. J. Saputra et al., 2023; Seruyanti et al., 2023; Sihombing, 2015, 2019, 2022; Simanjuntak, 2019). Music can express how one worships God.

Doctors recommend classical or contemporary music but listening to music of one's own choice is also good. It has been proven that music is also very helpful for children before undergoing surgery. Listening to music for a child awaiting surgery can help heal fear and anxiety as music helps calm muscle tension. While there is no specific music, music that is familiar to the child is definitely best.

Conclusion

Based on the results of the data search and the point of contention about Friedrich Nietzsche who said "Without music, life for me would be a mistake", the author concludes that music is indeed meaningful for human life insofar as it facets, functions, as well as provides a space for awareness and consciousness of the presence of music, life and Christianity..

Music is not only a physical need but also serves spiritual purposes. It is a powerful tool that can be used to advance the Church's ministry in this world. As music is a gift from God and is meant to be returned to God, it is important to consider how it can be used to occupy its rightful place. The influence of music is significant, particularly in relation to human emotions such as sorrow and joy. Music should be allowed to develop, but it is important to avoid being swept up in it. It is important to rely on the leading of God's Spirit.

Whether one uses a musical instrument or not, one must remember that the function of music is to serve and glorify God, not to seek praise for oneself. Music played by humans is what gives it value and appreciation. If the mood is joyful, play and sing cheerful and uplifting music. If the mood is sombre due to sin, play slow, wise and subdued music and songs. The musician should recognise the importance of their role as an instrument of God in leading people to hear and believe in His voice. It is important to maintain an objective tone and avoid subjective evaluations.

Literature

- Abdul Majid. (2017). Filsafat Al-Farabi Dalam Praktek Pendidikan Islam. *Manarul Qur'an*.
- Adellia, A., Pramana, A., Fernando, R., & Veronica, M. (2023). Christian Education Major on Students' Mental Health. *Idscipub Applied Psychology and Social Psychology Insight*, 1(1), 17–38.
- Amiani, M. (2022). Intervensi Kualitas Proses Pembelajaran Yang Diampu Oleh Guru

- Pasca Sertifikasi Dan Dampaknya. *PEDIR: Journal of Elementary Education*, 2(1).
- Amisani, E. P., Dealova, N., Sunarsi, N., Anthonius, Y., Zebua, V. N., Wirawan, A., & Malau, R. (2023). INSIGHTS OF TWO CHURCH DENOMINATIONAL FIGURES ON THE AESTHETICS OF TRIUNE IN HANS URS VON BALTHASAR. *HUMANITIS: Jurnal Homaniora, Sosial Dan Bisnis*, 1(6), 760–778.
- Andiny, T. T. (2020). PENGARUH KOMPETENSI DAN KARAKTERISTIK PEKERJAAN TERHADAP KINERJA GURU MELALUI KOMITMEN ORGANISASIONAL (Studi pada Sekolah Menengah Atas Negeri di Kota Palangka Raya). *Danum Pabelum: Jurnal Pendidikan Dan Pelayanan*, 16(1), 55–63.
- Andiny, T. T. (2023). Peran Manajemen Sumber Daya Manusia dalam Diakonia di Era Digital. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 3(1), 82–87.
- Andriany, J., Oktavia, S., Agustina, R., Nursusanti, A., & Wahyuni, A. (2023). Meretas Filsafat Pendidikan Materialisme-Naturalisme dalam Konteks Pendidikan Dasar. *Madako Elementary School*, 2(1), 48–61.
- Angela, V. F., & Triadi, D. (2022). Penggunaan Media Video Animasi untuk Meningkatkan Motivasi Belajar Sejarah pada Siswa SMA Isen Mulang Palangka Raya Kalimantan Tengah. *Jurnal Pendidikan Dan Kewirausahaan*, 10(2), 441–451.
- Angellyna, S., & Tumbol, S. N. (2022). Kajian Historis Kritis Kedudukan dan Tugas Perempuan Dalam Surat 1 Korintus 14: 34 Bagi Gereja Masa Kini. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 2(2), 161–179.
- Anggreni, R. (2023). ANALYSIS OF TEACHER DISCRIMINATION AGAINST STUDENTS OF SOCIAL STUDIES DEPARTMENT IN CENTRAL KALIMANTAN. *Journal on Research and Review of Educational Innovation*, 1(1), 1–11.
- Apandie, C., & Rahmelia, S. (2020). Pendidikan kewarganegaraan masa depan: Learn, thrive, serve. *Seminar Nasional Kewarganegaraan*, 2, 1–10.
- Apandie, C., & Rahmelia, S. (2022). Lessons for Citizens Regarding Government Efforts to Promote Covid-19 Vaccines: Responses and Challenges to Post-Pandemic Citizenship Education. *Annual Civic Education Conference (ACEC 2021)*, 56–64.
- Apandie, C., Rahmelia, S., Risvan, L., & Kodun, N. (2022). Interrelated values between Bhineka Tunggal Ika and religious moderation to strengthen pluralism in Indonesia. *Jurnal Civics: Media Kajian Kewarganegaraan*, 19(1), 154–164.
- Apriedo, S., Septiana, L., Anugrahani, C., & Gomor, O. (2023). Sustainable Reflexivities on Perennial Philosophy and Christian Education Management. *Journal of Scientific Research, Education, and Technology (JSRET)*, 2(4), 1575–1590.
- Ausvina, A., Christiani, R. W., Yumi, Y., Sari, S., Lukas, L., & Munthe, Y. (2023). DEVELOPING SMARTPHONE TECHNOLOGY TO DEVELOP STUDENT PSYCHOLOGY. *JURNAL PENDIDIKAN DAN KEGURUAN*, 1(10), 1051–1070.
- Batuwael, G., Pongoh, F. D., & Paendong, M. S. (2019). Metode Transportasi Pada Distribusi Ikan Di Pelabuhan Perikanan Sulawesi Utara. *D’CARTESIAN: Jurnal Matematika Dan Aplikasi*, 8(2), 161–168.
- Borbujo, F. P. (2021). Rethinking the onto-theo-logy today: A dialogue with Gianni Vattimo. *Claridades*, 13(1). <https://doi.org/10.24310/Claridadescrf.v13i1.11611>
- Carolina, V., Enjelika, N., Monica, S., Prinata, W., & Pradita, Y. (2023). DEMYSTIFYING TOXIC RELATIONSHIPS: DATING DYNAMICS OF ENFORCED SLAVERY AND THE PARADOXICAL TERM" SURVIVING". *HUMANITIS: Jurnal Homaniora, Sosial Dan*

- Bisnis*, 1(6), 715–733.
- Colina, Y. (2015). *Perencanaan Dalam Pengembangan Wisata Daerah (Studi Pada Dinas Pemuda Olahraga Kebudayaan Dan Pariwisata Kabupaten Katingan Kalimantan Tengah)*. Universitas Brawijaya.
- Colina, Y. (2016). Perencanaan dalam pengembangan wisata daerah di kabupaten katingan. *Reformasi*, 6(1).
- Colina, Y. (2021). Implementasi Kebijakan Pembangunan Bidang Agama Dalam Mewujudkan Kesejahteraan Masyarakat. *DANUM PABELUM: Jurnal Teologi Dan Musik Gereja*, 1(2), 236–245.
- Dandi, D., & Veronica, M. (2023). Educational Psychology, Subjective Narratives of Consequences of Games Performance. *Socio-Economic and Humanistic Aspects for Township and Industry*, 1(2), 138–144.
- Dandung, M., Andiny, T. T., & Sulistyowati, R. (2022). Gaya Kepemimpinan Gembala dalam Meningkatkan Pertumbuhan Gereja di GKB EL-Shaddai Palangka Raya. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 2(2), 219–231.
- Darma, W. D., Jonathan, J., Timotius, F. A., Sintalegawa, J. A., & Wirawan, A. (2023). ARTHUR SCHOPENHAUER'S QUEST OF MUSICAL REPERTORY, ARHYTHMIA AND WILLINGNESS. *SEIKAT: Jurnal Ilmu Sosial, Politik Dan Hukum*, 2(5), 511–521.
- Darnita, C. D., & Triadi, D. (2022). Strategi Manajemen Keuangan Gereja Kalimantan Evangelis Dalam Bentuk Badan Usaha. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 4(2), 152–164.
- Darnita, C. D., & Triadi, D. (2023). Peningkatan Okupansi Mes B Gereja Kalimantan Evangelis Banjarmasin Dengan Digital Marketing. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 5(1), 24–36.
- Dinata, D. S., Manuputty, J. A., & Tinopi, Y. K. (2023). Engaging Presence of Constructivism Philosophy in and through Management of Christian Education: Reflective Investigation. *Journal of Scientific Research, Education, and Technology (JSRET)*, 2(4), 1602–1616.
- Eribka, L. Y., Sepri, S., Despriyantie, Y., Silipta, S., & Mariani, E. (2023). RIGOROUS AND CRITICAL EXAMINATION OF MATERIALISM PHILOSOPHY. *International Journal of Teaching and Learning*, 1(1), 58–70.
- Erika, E., Lukas, L., Debi, P. D., Kosdamika, Y. C., & Rijaya, R. (2023). PROFESIONALITAS GURU SEKOLAH DASAR ATAS HUKUMAN DAN HADIAH: STUDI KASUS DI SEKOLAH DASAR NEGERI. *SITTAH: Journal of Primary Education*, 4(1), 71–82.
- Fernando, R., Elawati, E., Simatupang, H. S. P., Yono, A., Octaria, L., & Simanjuntak, N. L. (2023). LEARNING AND CONTENTIOUS LEARNING: CRITICAL SUSTAINABILITY IN PEDAGOGY. *JURNAL PENDIDIKAN DAN KEGURUAN*, 1(10), 1030–1050.
- Fernando, R., Pramana, A., Mantilie, M., Elawati, E., Valencia, R., Alpida, A., & Pradita, Y. (2023). STATE OF AFFAIRS OF EDUCATION: THE PERSPECTIVE OF RETIRED TEACHERS. *JIP: Jurnal Ilmu Pendidikan*, 1(7), 1135–1154.
- Fitriana, F., Elisabeth, R., Esa, D. K., Nopraeda, N., & Munte, A. (2023). Permasalahan di Seseseorangr PAUD Kota Palangka Raya. *Indonesia Islamic Education Journal*, 1(2), 90–103.
- Fransisko, Y., Yappo, Y., Rosen, I., Mariani, E., & Munte, A. (2024). Idealistic Philosophy ('I') as Thing-in-itself as Spaceship and Timelessness. *JURNAL ILMIAH FALSFAH:*

- Jurnal Kajian Filsafat, Teologi Dan Humaniora*, 10(1), 1–20.
- Gillilan, R., Qawi, S., Weymiller, A. J., & Puchalski, C. (2017). Spiritual distress and spiritual care in advanced heart failure. In *Heart Failure Reviews* (Vol. 22, Issue 5). <https://doi.org/10.1007/s10741-017-9635-2>
- Haloho, O. (2016). *以結構方程模型探討印尼漁業之滿意度*. National Central University.
- Haloho, O. (2022a). Konsep Berpikir Suku Batak Toba: Anakkon Hi Do Hamoraon di Au. *Ideas: Jurnal Pendidikan, Sosial, Dan Budaya*, 8(3). <https://doi.org/10.32884/ideas.v8i3.896>
- Haloho, O. (2022b). Membangun Logika Matematika Anak Usia Dini dengan Metode Montessori. *Jurnal Pendidikan Dan Konseling (JPDK)*, 4(6), 7708–7712.
- Haloho, O. (2022c). Strategi Guru dalam Pengembangan Logika Anak Usia Dini. *Ideas: Jurnal Pendidikan, Sosial, Dan Budaya*, 8(4), 1429–1434.
- Haloho, O. (2023). Peran Guru dalam Mengembangkan Kecerdasan Logika Anak Usia Dini. *Jurnal Pendidikan Dan Konseling (JPDK)*, 5(2), 7–12.
- Haloho, O., Sembiring, P., & Manurung, A. (2013). *Penerapan Analisis Regresi Logistik Pada Pemakaian Alat Kontrasepsi Wanita (Studi Kasus di desa Dolok Mariah Kabupaten Simalungun)*.
- Hasan, M., Harahap, T. K., Trisnawati, S. N. I., Hamzah, H., Munte, A., Simanungkalit, L. N., Hakim, L., Hasibuan, S., Arisah, N., & Hasibuan, N. S. (2023). Pengantar Pendidikan Indonesia: Arah Baru Dalam Membentuk Profil Pelajar Pancasila. *Penerbit Tahta Media*.
- Hendrik, W., Teriasi, R., Mariani, E., Ming, D., & Efrayim, S. N. (2022). Peran Penginjilan Berdasarkan Kisah Para Rasul Terhadap Gereja Pentakosta Dalam Pertumbuhan Di Gereja Gedongkuning Yogyakarta Indonesia. *Syntax Literate; Jurnal Ilmiah Indonesia*, 7(10), 15380–15395.
- Inriani, E. (2021a). Gereja Misioner Di Tengah Masyarakat Kalimantan Tengah Indonesia Yang Plural. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 3(2), 88–106.
- Inriani, E. (2021b). Strategi Gereja Memaksimalkan Tri Panggilan Gereja Pada Masa Pandemi Covid-19. *Jurnal Teologi Pabelum*, 1(1), 93–109.
- Jasiah, J., Triadi, D., Riwan, R., Roziqin, M. A., Khofifah, K., Aldianor, A., Deviani, D., Parwati, E., Riyana, I. K., & Lamiang, L. (2023). Implementasi Nilai-Nilai Moderasi Beragama Melalui Kegiatan Huma Tabela di Desa Tumbang Tanjung. *Jurnal Inovasi Pengabdian Dan Pemberdayaan Masyarakat*, 3(2), 493–500.
- Jeniva, I., & Samiyono, D. (2008). *Tiwah: penyelenggaraan upacara mengantar arwah menurut budaya masyarakat Dayak Ngaju*. Fakultas Teologi Press Salatiga.
- Jonathan, J., Darma, W. D., Timotius, F. A., Sintalegawa, J. A., & Munthe, Y. (2023). Preservation of the Musical Instruments: Katambung, Garantung, Rabab, Sape and Kecapi in Central Kalimantan. *Harmonia: Journal of Music and Arts*, 1(1), 26–42.
- Kamayuda, D. M. D., & Sulistyowati, R. (2015). Pergantian Kepala Sekolah Dalam Dinamika Otonomi Daerah (Studi Kasus Di Kota Salatiga). *Prosiding Seminar Pendidikan Ekonomi Dan Bisnis*, 1(1).
- Kim, S. E., & Kim, Y. H. (2022). What drives social responsibility commitment? An empirical analysis of public enterprises in South Korea. *International Review of Administrative Sciences*, 88(1). <https://doi.org/10.1177/0020852319890642>
- Kristiani, E., Andrianti, P., Enjolie, E., Norjanah, N., & Bulandari, B. (2023). Komparatif

- Epistemologi-Aksiologis Kurikulum K13 dengan Kurikulum Merdeka. *Jurnal Pengajaran Sekolah Dasar*, 2(1), 76–92.
- Kristin, W., Merilyn, & Rahmelia, S. (2022). Pelaksanaan Katekisasi Sidi Masa Pandemi Covid-19 di Jemaat GKE Tangkiling Kecamatan Bukit Batu. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 2(2). <https://doi.org/10.54170/dp.v2i2.104>
- Kurniati, N., Munte, A., & Simanjuntak, N. L. (2023). REFLEKSI FILOSOFIS, MANIFESTATIF BUDAYA KURIKULUM PENDIDIKAN DI KALIMANTAN TENGAH. *Jurnal Ilmu Pendidikan Muhammadiyah Kramat Jati*, 4(1), 28–41.
- Kurniawan, S. A., Hartatik, F. S., Jeniva, I., & Putro, G. (2014). *Tetesan Danum Tawar di Dusun Seribu Akar*. Pusat Humaniora, Kebijakan Kesehatan dan Pemberdayaan Masyarakat, Badan ...
- Lamiang, L., & Munthe, Y. (2023). PALANGKA RAYA STREET CLOWN LIFE. *CAPITALIS: JOURNAL OF SOCIAL SCIENCES*, 1(1), 1–20.
- Lana, I. A., Reggina, F., & Pradita, Y. (2023). MENTAL HEALTH LITERACY, INTENTION OF PSYCHOLOGICAL SYMPTOMS AT PUBLIC SCHOOL 11 LANGKAI. *Jurnal Kesehatan*, 1(5), 708–732.
- Langi, Y. A. R., Rindengan, A. J., Mongi, C. E., Appi, W., Mananohas, M. L., Tumilaar, R., Montolalu, C., Pongoh, F., & Langi, M. (n.d.). The Best Allometric Rergresian Equations Models to Estimate Biomass and Carbon Stocks in the Agroforestry Stand of the Minahasa Distric. *COMMITTEE*, 251.
- Lelunu, S., Putri, K. R., Olivia, N., & Simanjuntak, N. L. (2023). Art and Philosophy: Harmony of Giring-Giring Dance, Manganjan Dance, Tambun Bungai Dance of Kalimantan Tengah. *Harmonia: Journal of Music and Arts*, 1(1), 1–25.
- Ligan, L. (2022). Peran Orang Tua Dalam Mendidik Anak Berdasarkan Seseorangb Ulangan 6: 4-9. *Harati: Jurnal Pendidikan Kristen*, 2(1), 73–84.
- Loheni, R., Lukas, L., Trisiana, R., Sitohang, R. M. S., Natalia, V., & Sariyani, R. (2023). Kontribusi Guru dalam Pembentukan Subjek Disiplin Siswi/A: Narasi Deskriptif SMP di Kabupaten Barito Timur. *EDUCATION: Scientific Journal of Education*, 1(1), 10–28.
- Lumbanraja, D. T. S. (2021). The Mindset of Christ As The Foundation of The Church in Building Religious Harmony: An Interpretation of Philippians 2: 5. *Dialog*, 44(1), 67–74.
- Lumbantobing, F. A. B. (2022). Peran Mata Kuliah Solfeggio Untuk Meningkatkan Kemampuan Sight-Reading, Ear Training dan Menuliskan Dalam Bermusik. *Jurnal Pendidikan Dan Konseling (JPDK)*, 4(6), 13466–13469.
- Magdalena, E., Natalia, D., Pranata, A., & Wijaya, N. J. (2022). Filsafat dan Estetika Menurut Arthur Schopenhauer. *Clef: Jurnal Musik Dan Pendidikan Musik*, 3(2). <https://doi.org/10.51667/cjppm.v3i2.1111>
- Malau, R. (2021). Implikasi Pendidikan Kristen dalam Keluarga Menurut Efesus 6: 1-4 Pada Masa Pandemi Covid-19. *Harati: Jurnal Pendidikan Kristen*, 1(1), 54–68.
- Malau, R. (2023). MERAYAKAN NASIONALISASI HOSPITALITAS MELALUI PENGHIDUPAN CROSS-SIPLISITAS UMAT PENTAKOSTAL MASA KINI. *Diegesis: Jurnal Teologi*, 8(2), 169–189.
- Mamarimbing, N. Y., Ezra, I., Yardi, A., Anatasya, C. D., Kowy, F. A., & Mariani, E. (2023). Meng-antara Studi Literatur-Perbandingan Pythagoras dan Musik Matematikalis. *IJM: Indonesian Journal of Multidisciplinary*, 1(4), 1611–1629.

- Manuputty, R. J., Penti, P., Agustina, M., Anjelia, N., & Rinie, R. (2023). Availability of Facilities Supports Education Across All School Levels: Case Study of SDN 1 Sabaru. *Journal of Instructional and Development Researches*, 3(3), 86–100.
- Mariani, E. (2020). *Pemikiran Henry A. Giroux tentang Pendidikan Kritis, Peran Guru sebagai Intelektual Transformatif dan Relevansinya bagi Pembelajaran pada Sekolah di Indonesia*. Driyarkara School of Philosophy.
- Mariani, E. (2022a). AUTONOMY AND CRITICAL THINKING AS AIMS OF EDUCATION. *In Collaboration*, 1, 168.
- Mariani, E. (2022b). Hegemoni Ketakutan, Paulo Freire dan Emansipasi-Kebebasan: Studi Kasus 3 SMA/K Kalimantan Tengah. *Jurnal Pendidikan Dan Konseling (JPDK)*, 4(6), 10791–10798.
- Mariani, E. (2023). Economics Rationality in the World of Amartya Sen. *Qeios*.
- Meilan, L., & Mariani, E. (2023). Confidence and Students' Access of Part-Time Labor in Kalimantan Tengah. *Socio-Economic and Humanistic Aspects for Township and Industry*, 1(2), 152–159.
- Melliani, M., Christian, R. W., Pilenia, P., Oktaria, L., Simatupang, D. N., Enjelia, E., Pradita, Y., & Munthe, Y. (2023). FACE THE FEAR OF FALLING BEHIND IN THE DIGITAL AGE: RECOGNIZING AND OVERCOING FOMO. *Indonesian Journal of Education (INJOE)*, 3(3), 599–621.
- Melliani, M., Munthe, Y., & Simanjuntak, N. L. (2023). Spotting Rooms for the Dignity of Jomblo in Higher Education. *Idscipub Education Insight*, 1(1), 66–81.
- Melliani, M., & Triadi, D. (2024). Aktualisasi Pendidikan Kewirausahaan: Ruang Bekal Mahasiswa dengan Keterampilan Bisnis. *Jurnal Ilmiah Dan Karya Mahasiswa*, 2(1), 25–34.
- Merdiasi, D. (2013). Gambaran tuna daksa yang bekerja. *Jurnal Noetic Psychology*, 3(2), 163–184.
- Merdiasi, D. (2022). Perencanaan Karier pada Mahasiwa Program Studi Psikologi Kristen IAKN Palangka Raya. *Jurnal Pendidikan Dan Konseling (JPDK)*, 4(5), 1613–1619.
- Merdiasi, D., & Kristiani, N. (2021). Self Regulated Learning (SRL) dalam Mengikuti Mata Pelajaran Pendidikan Agama Kristen di SMP Negeri 6 Palangka Raya. *Harati: Jurnal Pendidikan Kristen*, 1(2), 115–128.
- Merdiasi, D., Rusiana, R., Julyanto, T. E., Melika, M., Marleti, N., Kurniati, N., Gloria, R., Van Hofe, R., Ariani, S., & Natalia, T. (2022). Pemberdayaan Masyarakat Melalui Bimbingan Belajar dalam Meningkatkan Kemampuan Akademik Pada Peserta Didik Sekolah Dasar Negeri di Wilayah UPT. Pulau Malan SP. 1A Desa Buntut Bali, Kecamatan Pulau Malan Kabupaten Katingan. *Jurnal Pengabdian Masyarakat (ABDIRA)*, 2(4), 46–53.
- Merdiasi, D., Tiatri, S., & Dewi, F. I. R. (2017). Penerapan milieu teaching dalam meningkatkan kemampuan bahasa ekspresif pada anak yang mengalami keterlambatan bahasa. *Inspiratif Pendidikan*, 6(2), 344–354.
- Merilyn, M. (2018). Memaknai ללל (Bâlal) dan פפפ (Patsats) Kejadian 11: 1-9 Dalam Konteks Multikultural di Indonesia. *Satya Widya: Jurnal Studi Agama*, 1(2), 127–138.
- Merilyn, M. (2020). The Implication of the Scripture Genesis 11: 1-9 in Multicultural Context of Indonesia. *Satya Widya: Jurnal Studi Agama*, 3(2), 20–35.
- Monica, N. (2023). CHRISTIAN EDUCATION TEACHER AS FACILITATOR BASED ON

- CONSTRUCTIVE SANCTIONS: A CASE STUDY AT JUNIOR HIGH SCHOOL 7 PALANGKA RAYA. *Journal on Research and Review of Educational Innovation*, 1(1), 12–24.
- Mualimin, M., Triadi, D., Abidin, A. Z., Wati, A. S., Agustini, D., Tania, E., Isra, F. Z., Martono, M., Suharno, R., & Bella, R. (2022). PENINGKATAN LITERASI AKSARA DI KELURAHAN PETUK BERUNAI, KOTA PALANGKA RAYA. *Journal of Social Outreach*, 1(2), 30–39.
- Mukuan, C. V., Pongoh, F. D., & Komalig, H. A. H. (2022). Pengelompokan Kecamatan Di Kabupaten Minahasa Berdasarkan Data Hasil Produksi Pertanian Tahun 2019 Dengan Menggunakan Analisis Komponen Utama (Aku) Dan Analisis Gerombol. *D’CARTESIAN: Jurnal Matematika Dan Aplikasi*, 11(1), 12–17.
- Munte, A. (2017). *Pernikahan Anak: Studi Kasus antara Nikah Adat dan Nikah Rehap (Gereja)*, Dayak Kebahan, Kayan Hulu, Kalimantan Barat.
- Munte, A. (2018a). Era of Disruptions, Gender and Contributions of New Testament (NT) in Christian Religion. *Ushuluddin International Conference (USICON)*, 2.
- Munte, A. (2018b). *Hospitalitas sebagai Praksis Kristiani dalam Memberdayakan Disabilitas Korban Kekerasan*.
- Munte, A. (2021a). Analisis Keamanan Siber Dan Hukum Dari Perspektif Gender Dan Filsafat Politik Alison M. Jaggar. *Al-Adl: Jurnal Hukum*, 13(2), 284. <https://doi.org/10.31602/al-adl.v13i2.4396>
- Munte, A. (2021b). ANALISIS KEAMANAN SIBER DAN HUKUM DARI PERSPEKTIF GENDER DAN FILSAFAT POLITIK ALISON M. JAGGAR. *Al-Adl: Jurnal Hukum*, 13(2). <https://doi.org/10.31602/al-adl.v13i2.4396>
- Munte, A. (2022a). Contemporary Ecopedagogical-Political Dialectics Based on Paulo Freire’s Philosophy in Palangka Raya, Indonesia. *Journal of Education for Sustainability and Diversity*, 1(1), 1–17.
- Munte, A. (2022b). Human Rights, Vocational High School, Christian Education-Homo Hortensis and Political Philosophy. *QALAMUNA: Jurnal Pendidikan, Sosial, Dan Agama*, 14(2), 907–926.
- Munte, A. (2023a). Historikal–Praksis Pendidikan Agama Kristen dan Filsafat Yunani Klasik. *MANTHANO: Jurnal Pendidikan Kristen*, 2(2), 130–148.
- Munte, A. (2023b). Jejak Ziarah Pemikiran Heidegger dalam Ruang Pendidikan Konseling Kristen Atas Sorge-Entschlossenheit-Angst-Zeitlichkeit. *PEADA’: Jurnal Pendidikan Kristen*, 4(1), 44–58.
- Munte, A., & Korsina, R. E. (2022). Martha Nussbaum’s Feminist Philosophy on Body Autonomy and Its Relationship to the Experiences of Women Survivors of Child Marriage: A Case Study in Sukamara, Central Kalimantan. *Jurnal SUARGA: Studi Keberagamaan Dan Keberagaman*, 1(1), 27–34.
- Munte, A., & Monica, M. (2023). BARGAINING POWER, ECONOMIC INDEPENDENCE, DECISION MAKING: CASE STUDY OF WOMEN INFORMAL WORKERS THROUGH PHILOSOPHER JOHN STUART MILL. *Al-Qalam*, 29(2), 231–243.
- Munte, A., & Natalia, D. (2022). Contribution of Obedience According to Hannah Arendt Philosophy towards Terrorist Women in Indonesia. *Al Huwiyah: Journal of Woman and Children Studies*, 2(1).
- Munte, A., Natalia, D., Magdalena, E., Wijaya, N. J., & Malau, R. (2023). Aesthetic

- Musicality of Arthur Schopenhauer and New Testament Throughout the Ages: Musikalitas Estetis Arthur Schopenhauer dan Perjanjian Baru Sepanjang Zaman. *Journal of Social and Humanities*, 1(1).
- Munte, A., Saputra, Y., & Guilin, X. (2023). Philosopher Michel Foucault's Ideation and Indonesia's Curricular Quest. *Journal Neosantara Hybrid Learning*, 1(2), 140–153.
- Munte, A., & Wirawan, A. (2022). Meneropong RUU TPKS melalui Lensa Konstitutif Tubuh-Simone de Beauvoir. *Prosiding Seminar Nasional IAHN-TP Palangka Raya*, 1.
- Muslimah, M., Jeniva, I., Suryanto, S., Pratama, J., Lela, L., Anjeli, A., Adu, S. M., Rantung, C. A. P., Primida, S., & Prinata, W. (2023). PELATIHAN BERTANAM SECARA HIDROPONIK SEBAGAI UPAYA PEMBERDAYAAN MASYARAKAT DAN PENGUATAN MODERASI BERAGAMA DI DESA BUNTUT BALI. *Martabe: Jurnal Pengabdian Kepada Masyarakat*, 6(10), 3556–3565.
- Netanyahu, K., & Susanto, D. (2022). The Sustainability of Interreligious Dialogue in Indonesia under the Phenomenon of Intolerance by Islamic Populists. *Dialog*, 45(2), 248–257.
- Nindi, K., Veronika, G., & Makalelu, J. (2022). Philosopher-Theologian Miroslav Volf's Thoughts on the Theology of Remembering. *Indonesian Journal of Christian Education and Theology*, 1(2), 82–89.
- Nopitri, R., & Irdayani, S. (2023). PROBLEMATIKA GURU DALAM MEDIA PEMBELAJARAN AUDIO-VISUAL DI SMA NEGERI 4 PALANGKA RAYA. *INOVASI: Jurnal Ilmiah Pengembangan Pendidikan*, 1(3), 1–13.
- Nugrahhu, P. A. (2020). Variasi Metode dalam Pembelajaran Paduan Suara. *JPP Danum Pabelum: Jurnal Pendidikan & Pelayanan*, 16(1).
- Nugrahhu, P. A. (2021). Mengubah Pola Pikir Melalui Pendidikan Seni. *JOURNAL OF MUSIC EDUCATION AND PERFORMING ARTS*, 1(1), 11–15.
- Nugrahhu, P. A. (2022). Persepsi Anggota Paduan Suara Terhadap Metode Latihan Daring dan Paduan Suara Virtual. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 2(1), 11–19.
- Nugrahhu, P. A. (2023). Evaluation of music learning during the COVID-19 pandemic in senior high schools. *REID (Research and Evaluation in Education)*, 9(2), 156–170.
- Nugrahhu, P. A., Sulistyowati, R., Utami, N. N. A., & Ernest, J. (2023). Striving for musical excellence: a study on the development of music players' skills for church worship accompaniment through ensemble training. *Dewa Ruci: Jurnal Pengkajian Dan Penciptaan Seni*, 18(1).
- Nugrahhu, P. A., & Wulandari, A. (2023). Perwujudan Manajerial dan Kepemimpinan dalam Ekstrakurikuler Seni di Sekolah. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 3(2), 141–153.
- Nursusanti, A., Andriany, J., Agustina, R., Wahyuni, A., & Oktavia, S. (2022). Philosophy of Materialism and Philosophy of Naturalism. *Jurnal Ilmiah Pendidikan Holistik (JIPH)*, 1(3), 203–216.
- Octaviana, A. A., Oktaviani, S., Gresia, P., Linta, L., Meilan, L., Yumi, Y., Pradita, Y., & Munthe, Y. (2023). LONELINES: BETWEEN DILEMMA AND RENUNCIATION. *Jurnal Ilmu Pendidikan Dan Kearifan Lokal*, 3(6), 404–423.
- Pahan, B. P. (2020). Peran Nyanyin Ungkup dalam Sejarah Pekabaran Injil di Kalimantan. *Danum Pabelum: Jurnal Pendidikan Dan Pelayanan*, 16(1), 1–6.

- Pahan, B. P. (2021). Perkembangan Musik Gereja dan Interpretasi Pemusik Gereja Terhadap Nyanyian Jemaat Di Gereja Sinta Kuala Kapuas. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 1(1), 118–131.
- PAHAN, B. P., PRAKOSA, P., Teol, M. S., & SATU, D. A. (2014). tanggungjawab orang tua mendisplinkan anaknya sebagai siswa pada kelas VIII SMP Negeri 2 kurun.
- Pahan, B. P., & Prasetya, A. (2023). Pembinaan Tari dan Musik Tradisional Kalimantan Tengah sebagai Pendidikan Karakter pada Siswa SMKN 1 Kuala Kapuas. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 5(1), 110–121.
- PAHAN, B. P., PURWANTORO, B., Th, M., YUEL, S., & Th, M. (2011). PENGELOLAAN ADMINISTRASI PAK DI KELAS X SMA NEGERI 4 PALANGKA RAYA.
- Palit, M. T., Widia, C., Adellia, A., Rosen, I., Tecuari, A., Silap, R. L., Yeremia, Y., & Munthe, Y. (2023). RESOURCE AVAILABILITY AND QUALITY OF EDUCATION IN PRIVATE AND PUBLIC KINDERGARTENS. *Jurnal Ilmu Pendidikan Dan Kearifan Lokal*, 3(6), 431–454.
- Pattiasina, S. M. O. (2021). Pemberdayaan Kaum Miskin Sebagai Panggilan Gereja terhadap Masalah Kemiskinan. *BIA': Jurnal Teologi Dan Pendidikan Kristen Kontekstual*, 4(1), 125–140.
- Pattiasina, S. M. O., Susanto, D., & Pradita, Y. (2022). Pendampingan Potensi Pemuda Desa Hanjak Maju dalam Ruang Pluralitas di Kalimantan Tengah. *Magistrorum et Scholarium: Jurnal Pengabdian Masyarakat*, 3(2), 320–329.
- Pengky, P., Octavia, O., Seruyanti, N., Endri, E., & Munthe, Y. (2023). Fluktuasi Pembelajaran-Peziarahan-Profesionalitas-Kode Etik Guru di Indonesia. *Jurnal Pengajaran Sekolah Dasar*, 2(1), 60–75.
- Pernando, A. F., Natali, R., Dewi, & Friskila. (2022). Kompleksitas Filsafat Teologi dan Raimundo Panikkar. *Asian Journal of Philosophy and Religion*, 1(2). <https://doi.org/10.55927/ajpr.v1i2.1659>
- Peryanto, P., Chrystiani, E., & Munte, A. (2023). Managing Conflict: ["I-Thou"] Theosophy and Counseling. *National Conference on Educational Science and Counselling*, 3(1), 1–24.
- Pirrie, A., & Gillies, D. (2012). Untimely Meditations on the Disciplines of Education. *British Journal of Educational Studies*, 60(4). <https://doi.org/10.1080/00071005.2012.727380>
- Pongoh, F. D. (n.d.). Analisis Regresi Terboboti Geografi dan Regresi Terboboti Geografi Campuran (Faktor Status Kesejahteraan Rendah Kecamatan-Kecamatan di Sulawesi Utara). IPB University.
- Pongoh, F. D. (2022a). Analisis Chi-Square, Studi Kasus: Hubungan Motivasi, Keinginan dan Cita-cita masuk IAKN Palangka Raya. *D'CARTESIAN: Jurnal Matematika Dan Aplikasi*, 11(1), 9–11.
- Pongoh, F. D. (2022b). Characteristics of Education in Central Kalimantan Using Biplot Analysis. *Proceeding of The International Conference on Natural Sciences, Mathematics, Applications, Research, and Technology*, 2, 18–22.
- Pongoh, F. D. (2023). FAKTOR YANG MEMPENGARUHI MOTIVASI BELAJAR PENDIDIKAN AGAMA KRISTEN. *Paedagoria: Jurnal Kajian, Penelitian Dan Pengembangan Kependidikan*, 14(1), 1–6.
- Pongoh, F., Sumertajaya, I. M., & Aidi, M. N. (2015). Geographichal Weighted Regression and Mix Geographichal Weighted Regression. *International Journal of Statistics and*

- Applications*, 5(1), 1–4.
- Pradita, Y. (2021). Memaknai Kisah Daud dan Batsyeba Melalui Kritik Naratif Dalam Teks 2 Samuel 11: 1-27. *DANUM PAMBELUM: Jurnal Teologi Dan Musik Gereja*, 1(1), 37–55.
- Pradita, Y., Pilenia, P., Pebriany, O. K., Simatupang, D. N. P., Restiani, R., Malau, R., & Veronica, M. (2023). FIXATION [CONGESTION] OF CHILDREN IN COMPREHENDING LEARNING. *JURNAL PENDIDIKAN DAN KEGURUAN*, 1(10), 955–976.
- Pradita, Y., & Veronica, M. (2023). Implikasi Teladan Gereja Mula-Mula bagi Kesatuan Jemaat GKE Madara: Refleksi Kisah Para Rasul 2: 42-47. *Integritas: Jurnal Teologi*, 5(1), 31–48.
- Pradita, Y., Widia, C., Palit, M. T., Oktaviani, S., Linta, L., Veronica, M., & Malau, R. (2023). BREAKFAST CULTURE FOR MENTAL SUSTAINABILITY OF 3RD SEMESTER STUDENTS IN KOTA PALANGKA RAYA. *JURNAL PENDIDIKAN DAN KEGURUAN*, 1(10), 977–997.
- Prakosa, P. (2022). Moderasi Beragama: Praksis Kerukunan Antar Umat Beragama. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 4(1), 45–55.
- Prakosa, P., Pattiasina, S. M. O., & Winanda, W. (2023). Ekoteologi Gereja Terhadap Penanaman Kelapa Sawit di Lahan Gambut. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 5(1), 73–82.
- Pramana, A., Yappo, Y., & Munthe, Y. (2023). Afectual Management: Confidence Build-Up, Technological Barriers and Compassionate Solidarities. *The Eastasouth Journal of Learning and Educations*, 1(3), 97–115.
- Pransinartha, P. (2022). Strategy For Supervision Of Dayak Ngaju Traditional Music For GKE Tewah Youth. *PROCEEDING INTERNATIONAL CONFERENCE ON MUSIC AND CULTURE (ICOMAC)*, 2, 31–45.
- Pransinartha, P., Sigai, E. R. L., Supriadi, G., Wahyudi, D., Siddiq, F. S., Nalaratih, E., Sari, N. P., Nainggolan, A., Pasaribu, K. I. W., & Nusan, M. S. (2023). Optimalisasi Penguatan Agama Melalui Regenerasi Dan Kader Di Desa Tewang Kadamba. *NUSANTARA Jurnal Pengabdian Kepada Masyarakat*, 3(4), 136–146.
- Prasetiawati, P. (2020). The Role of Religious Harmony Forum for Maintain Religious Life in Palangka Raya. *Proceedings of the First International Conference on Christian and Inter Religious Studies, ICCIRS 2019, December 11-14 2019, Manado, Indonesia*.
- Prasetiawati, P. (2022). Christian Religious Education, Null Curriculum, Learning Strategies, and Inclusiveness in Indonesia. *QALAMUNA: Jurnal Pendidikan, Sosial, Dan Agama*, 14(1), 207–224.
- Prinata, W., Carolina, V., Enjelika, N., Monica, S., & Simanjuntak, N. L. (2023). TIKTOK AND MENTAL ILLNESS. *Jurnal Kesehatan*, 1(5), 758–780.
- Rahmelia, S. (2020a). Hubungan Kebermaknaan Hidup Dan Sikap Toleransi Beragama Pada Siswa Sekolah Menengah Atas Berbasis Keagamaan Di Palangka Raya. *Dialog*, 43(1), 49–58.
- Rahmelia, S. (2020b). KERUKUNAN UMAT BERAGAMA SEBAGAI MODAL TRANSISI MENUJU KESEIMBANGAN BARU. *Danum Pambelum: Jurnal Pendidikan Dan Pelayanan*, 16(1), 7–16.
- Rahmelia, S. (2023). Pemahaman Peserta Mata Kuliah Pancasila Terhadap Nilai-Nilai Pancasila Selama Pembelajaran Daring di IAKN Palangka Raya.
- Rahmelia, S., & Agustina, M. (2022). Pengaruh E-Learning Berbasis Aplikasi Google

- Classroom dalam Pembelajaran Pendidikan Agama Kristen terhadap Hasil Belajar Siswa Kelas VIII di SMP Kristen Palangka Raya. *Harati: Jurnal Pendidikan Kristen*, 2(2), 101–115.
- Rahmelia, S., & Apandie, C. (2020). Fostering religious moderation's perception in the 4.0 era: Citizenship education challenge. *2nd Annual Civic Education Conference (ACEC 2019)*, 518–523.
- Rahmelia, S., & Apandie, C. (2023). Civic Virtue dalam Pendidikan Kristen guna Memperkuat Etika Digital di Era 4.0. *Immanuel: Jurnal Teologi Dan Pendidikan Kristen*, 4(1), 69–86.
- Rahmelia, S., Haloho, O., Pongoh, F. D., & Purwantoro, B. (2022). Building an Environment That Motivates Education Sustainability in Tumbang Habaon Village, Gunung Mas, Central Kalimantan Province, During Pandemic through Participatory Action Research between Parents, Schools and Church. *Engagement: Jurnal Pengabdian Kepada Masyarakat*, 6(1), 204–220.
- Rahmelia, S., & Prasetiawati, P. (2021). Implementasi Self-Directed Learning Siswa SMPN 7 Palangka Raya Di Masa Pandemi. *JP3M: Jurnal Pendidikan, Pembelajaran Dan Pemberdayaan Masyarakat*, 3(1), 194–205.
- Rahmelia, S., Prasetiawati, P., Surya, A., & Politon, V. A. (2023). PEMBINAAN GURU SEKOLAH HARI MINGGU (SHM) DI GKE BALUKON KABUPATEN PULANG PISAU. *Jurnal Pengabdian Masyarakat Multidisiplin*, 6(3), 359–371.
- Rahmelia, S., Prihadi, S., & Nopitha, N. (2023). Peranan Guru Pendidikan Agama Kristen dan Budi Pekerti Melalui Pendekatan Norma Agama dan Perubahan Perilaku dalam Mengatasi Bullying Antar Siswa di SMPN Satu Atap-1 Katingan Tengah. *EDULEAD: Journal of Christian Education and Leadership*, 4(1), 40–50.
- Reggina, F., & Indriani, E. (2023). Psychological Education in Overcoming Trauma Due to Natural Disasters. *Socio-Economic and Humanistic Aspects for Township and Industry*, 1(2), 160–165.
- Riska, M., Liansih, N., Gustina, N., & Munte, A. (2023). Urgensial Filsafat, Kode Etik dan Profesionalisme Guru di Kalimantan Tengah. *SIBERNETIK: Jurnal Pendidikan Dan Pembelajaran*, 1(1), 39–51.
- Rivas, V. A. (2008). The future of religion: Intersections of Rorty, Vattimo and Zabala. *Culture and Religion*, 9(2). <https://doi.org/10.1080/14755610802211593>
- Rosen, I., Pransisko, Y., Melan, M., Sirnawati, S., Lukas, L., & Yappo, Y. (2023). Hypocrisy and Social Segregation amongs Mental Health Education. *Jurnal Pendidikan West Science*, 1(10), 590–604.
- rudie. (2023). *Strategi Pelaksanaan Pembelajaran Pendidikan Agama Kristen Di Era Digital*. 3(April).
- Rudie, R. (2021). Manajemen Penerimaan Peserta Didik Baru Secara Online di SMPN 3 Kota Palangka Raya. *Harati: Jurnal Pendidikan Kristen*, 1(2), 144–155.
- Sabău, G. (2016). Nietzsche, Christianity and the Moral Idol. *Hermeneia: Journal of Hermeneutics, Art Theory & Criticism*, 17.
- Salmanezzer, J., Keren, J. A., Istandar, J., Sebastian, A., Cendana, B. E., & Sihombing, O. M. (2023). Instrumentalisasi Diri, Transformasi Musik Aristoteles Atas Hasrat dan Pendulangan Massa. *IJM: Indonesian Journal of Multidisciplinary*, 1(4), 1630–1647.
- Samuel, R., Utary, J., Mirsa, D., & Munthe, Y. (2023). PEMIKIRAN EMMANUEL LEVINAS"

- I-SELF (MOI-SOI), NAUSEA" DAN EGOIK TEKNOLOGI PENDIDIKAN. *INOVASI: Jurnal Ilmiah Pengembangan Pendidikan*, 2(1), 12–26.
- Sanasintani, S. P. (2020). IMPLEMENTATION ACADEMIC SUPERVISIONS BY THE EDUCATION SUPERVISSORS IN MADRASAH IBTIDAIYAH NEGERI (MIN) PAHANDUT PALANGKA RAYA. *Penamas*, 33(2). <https://doi.org/10.31330/penamas.v33i2.387>
- Saputra, D. A., Pransiska, F., Agustiana, J., & Veronika, S. (2023). Philosophy and Theology Based on the Philosopher René Girard: A Reflection. *Asian Journal of Philosophy and Religion*, 2(1), 163–172.
- Saputra, E. J., Fransiska, F., Dina, L. K., Sihombing, O. M., & Eric, M. (2023). Educational Music and Sounds Through the Lens of Theodor Adorno and Immanuel Kant. *Journal Neosantara Hybrid Learning*, 1(2), 154–172.
- Saputra, J., & Sukarno, P. (2019). Improving The Accuracy of Fuzzy Vault Scheme in Fingerprint Biometric. *2019 7th International Conference on Information and Communication Technology (ICICT)*, 1–8.
- Saputri, E. I., Tinopi, L. M. A., Melli, M., Gandi, O. A., Litami, R., & Mariani, E. (2023). Nurturing as Counseling Education, Philosopher Peter Abelard's Intentionalist Ethics and Child Marriage Events. *National Conference on Educational Science and Counselling*, 3(1), 37–56.
- Sarmauli, S., & Pransinartha, P. (2022). Enkulturasasi Nilai-nilai Kristiani dalam Tradisi Batak melalui Lagu “Nunga Loja Daginghon” sebagai Bentuk Pendidikan Spiritual dalam Keluarga. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 4(1), 1–17.
- Sarmauli, Timan Herdi Ginting, M., Colina, Y., & Haloho, O. (2022). Penerapan Media Pembelajaran Pop Up Book dalam Kurikulum Merdeka Belajar bagi Guru-Guru Paud. *Communautaire: Journal of Community Service*, 01(01).
- Sepniwati, L. (2022). Kemampuan Memahami Bacaan Bahasa Inggris dalam English Proficiency Test di IAKN Palangka Raya. *Jurnal Pendidikan Dan Konseling (JPDK)*, 4(5), 3297–3302.
- Seruyanti, N., Sihombing, M. O., Hanriani, S., Aditia, Y., & Wahyunisa, W. (2023). Partisipasi Guru Musik Berbasis Potensi Siswa Pendidikan Musik: Kajian Studi di Sekolah Musik. *Jurnal Pengajaran Sekolah Dasar*, 2(1), 93–112.
- Setinawati, S., Kawangung, Y., & Surya, A. (2021). Praksis Misiologi Masyarakat Perkotaan. *DUNAMIS: Jurnal Teologi Dan Pendidikan Kristiani*, 6(1), 251–261.
- Siburian, L., Amiani, M., & Munthe, Y. (2023). Memakna Disiplin dalam Kehidupan SMK Negeri di Kabupaten Barito Selatan, Kalimantan Tengah. *DIAJAR: Jurnal Pendidikan Dan Pembelajaran*, 2(2), 167–174.
- Sihombing, O. M. (2015). BENTUK LAGU DAN MAKNA ENDE BUE-BUE PADA MASYARAKAT MANDAILING DI KELURAHAN LOSUNG PADANGSIDIMPUAN. UNIMED.
- Sihombing, O. M. (2019). PEMBELAJARAN LITERASI MUSIK BERBASIS COOPERATIVE LEARNING PADA MIRACLE CHOIR UPI. Universitas Pendidikan Indonesia.
- Sihombing, O. M. (2022). Penerapan Metode Zoltan Kodaly Pada Mata Kuliah Mayor Vokal Program Studi Musik Gereja IAKN Palangka Raya. *Jurnal Pendidikan Dan Konseling (JPDK)*, 4(5), 3929–3934.
- Silipta, S., Komar, O., Hufad, A., & Ardiwinata, J. S. (2023). Construction of social learning on Dayak's ethnics setting. *AIP Conference Proceedings*, 2679(1).

- Silipta, S., Komar, O., Hufad, A., & Jajat, S. (2021). PEMBERDAYAAN MASYARAKAT BERBASIS ETNIK DAYAK. *Jurnal PIPSI (Jurnal Pendidikan IPS Indonesia)*, 6(2), 46–53.
- Simanjuntak, N. L. (2019). NILAI-NILAI NASIONALISME MELALUI PERAN TOKOH PROKLAMASI (*Analisis Buku Teks Pelajaran Sejarah SMA*). Universitas Pendidikan Indonesia.
- Sinta, G., Lestary, D., Tanzania, T., Napat, S., Mariani, E., & Munte, A. (2023). Framing Naturalism Philosophy's Axiological Synergy in Management-Christian Religious Education. *Aksiologi: Jurnal Pendidikan Dan Ilmu Sosial*, 4(2), 71–83.
- Sinta, S. E., Sumberto, D., Zain, P. E., Hersiana, L., Siska, R., Yumame, H. D., & Inggeruhi, L. E. (2022). Consciousness, Subject Reality and Dialectics of Materialism Philosophy: A Simple Exploration. *Indonesian Journal of Christian Education and Theology*, 1(2), 105–110.
- Siten, A. D. (2023). Patisipasi Orang tua dalam Upaya Meningkatkan Kemampuan Calistung pada Anak SD Kelas Awal di Pendidikan Luar Sekolah. *ULIL ALBAB: Jurnal Ilmiah Multidisiplin*, 2(12), 5704–5712.
- Sopiani, S., Dini, D., Nadiya, R. A., Natanae, R., & Inriani, E. (2023). FORGIVENESS AS SOLIDARITY IN CHRISTIAN EDUCATION BASED ON JOHANN BAPTIST METZ. *SEIKAT: Jurnal Ilmu Sosial, Politik Dan Hukum*, 2(5), 480–488.
- Sriwijayanti, I. (2020a). *Christian Education in the Information Era with a Faith of Community Approach*. <https://doi.org/10.4108/eai.11-12-2019.2302084>
- Sriwijayanti, I. (2020b). Christian Education in the Information of Era Openness with a Faith of Community Approach. *ICCIRS 2019: Proceedings of the First International Conference on Christian and Inter Religious Studies, ICCIRS 2019, December 11-14 2019, Manado, Indonesia*, 435.
- Sriwijayanti, I. (2020c). Soteorologi Dalam Ijil Matius Bagi Konteks Pandemi Covid-19. *Danum Pabelum: Jurnal Pendidikan Dan Pelayanan*, 17(2), 50–57.
- Sriwijayanti, I. (2023). Pendidikan Kristiani Multikultural dalam Kurikulum Katekisasi di Resort GKE Kasongan. *PEADA': Jurnal Pendidikan Kristen*, 4(1), 1–15.
- Sugiyanto, S. (2022). Inkulturasi Musik Etnik dalam Liturgi Gereja Kalimantan Evangelis, Kalimantan Tengah. *JURNAL TERUNA BHAKTI*, 5(1), 136–150.
- SUGIYANTO, S., Th, M., PRAKOSA, P., Teol, M. S., & SATU, D. A. (2014). PERAN KOMPETENSI PROFESIONAL GURU PAK DALAM MENINGKATKAN PRESTASI BELAJAR SISWA KELAS VII-1 DI SMP KRISTEN PALANGKA RAYA.
- Sulistyowati, R., Munte, A., Silipta, S., & Rudie, R. (2022). Strengthening Music Learning at SMKN. *Dimas: Jurnal Pemikiran Agama Untuk Pemberdayaan*, 22(2).
- Sulistyowati, R., Nugrahu, P. A., & Utami, N. N. A. (2021). Pengaruh Musik Iringan terhadap Minat Jemaat Beribadah di GKE Palangka I Palangka Raya. *Tonika: Jurnal Penelitian Dan Pengkajian Seni*, 4(2), 122–132.
- Supardi, J. S. (n.d.). POLA ASUH PADA PELAJAR SEKOLAH MENENGAH ATAS DI PALANGKA RAYA. *JPP-DANUM PABELUM DANUM PABELUM*, 71.
- Supardi, J. S. (2014). *Validasi Modul "Jari Per" untuk Meningkatkan Keterampilan Pengajar Sektor Non-Formal dalam Mengajarkan Prevensi KSA*. Universitas Gadjah Mada.
- Supardi, J. S. (2022). PROBLEMATIKA PEMBENTUKAN HUKUM DI INDONESIA. *Dinamika Hukum & Masyarakat*, 5(2).

- Supardi, J. S., Merdias, D., Sepniwati, L., Apandie, C., & Siten, A. D. (2023). Penguatan dalam Pembinaan dan Pembimbingan Karier Siswa SMA Negeri 1 Pulau Malan, Kabupaten Katingan. *Journal Of Human And Education (JAHE)*, 3(4), 78–87.
- Supardi, J. S., Muslimah, M., Suryanto, S., Nyerupa, Y. I., Ariyanti, G., Fetriani, F., Monica, S., Sindi, S., Haryantama, I. N. D., & Ravieq, F. A. (2023). Implementasi Pengadaan Batas Antar Desa Berbasis Moderasi Beragama. *Jurnal Pengabdian Kepada Masyarakat Nusantara*, 4(3), 2834–2840.
- Suratinoyo, R. A., Pongoh, F. D., & Langi, Y. A. R. (n.d.). d'CartesiaN. *Decision Making*, 5, 6.
- Suratinoyo, R. A., Pongoh, F. D., & Langi, Y. A. R. (2019). Analisis Rantai Markov Terhadap Pola Perpindahan Konsumen Pasar Swalayan di Kota Manado dengan Penilaian Pasar Swalayan menggunakan Metode Simple Additive Weight (SAW). *D'CARTESIAN: Jurnal Matematika Dan Aplikasi*, 8(2), 76–79.
- Suriani, R. G. M., & Betaubun, C. A. (2022). The Connection between the Cosmostheandric Philosopher Raimundo Panikkar and Interreligious Relations in Indonesia. *Indonesian Journal of Christian Education and Theology*, 1(2), 70–81.
- Surya, A. (2020). Peran Perempuan dalam Ibadah: Dialektika Politik dan Teologi Tubuh. *SOTIRIA (Jurnal Theologia Dan Pendidikan Agama Kristen)*, 3(2), 84–94.
- Surya, A. (2021). Religiusitas Jemaat Di Masa Pandemi Covid-19 Berdasarkan Teks Matius 22: 37-40. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 3(2), 180–196.
- Surya, A. (2023a). Daging dan Ritual Adat: Kajian Teks 1 Korintus 8: 1-13. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 5(1), 1–7.
- Surya, A. (2023b). Kajian Hermeneutis tentang Karunia-Karunia Roh dalam Jemaat Korintus. *Immanuel: Jurnal Teologi Dan Pendidikan Kristen*, 4(1), 180–191.
- Surya, A., & Setinawati, S. (2021). Pemikiran diskursif amanat agung Injil Matius 28: 18-20. *KURIOS (Jurnal Teologi Dan Pendidikan Agama Kristen)*, 7(1), 42–52.
- Susanto, D., Natalia, D., Jeniva, I., & Veronica, M. (2022). BRAND KNOWLEDGE TRAINING THROUGH PACKAGING MATERIALS AND THE USE OF SOCIAL MEDIA IN HURUNG BUNUT VILLAGE, GUNUNG MAS DISTRICT. *AMALA Jurnal Pengabdian Kepada Masyarakat*, 1(2), 81–89.
- Susila, T. (2022a). Merefleksikan ibadah nabi-nabi abad delapan dalam ibadah new normal. *KURIOS*, 8(1). <https://doi.org/10.30995/kur.v8i1.371>
- Susila, T. (2022b). Pendampingan Pastoral Holistik Dari Pendeta Bagi Keluarga Berduka Di Jemaat GKE Nanga Bulik Kabupaten Lamandau. *Danum Pambelum: Jurnal Teologi Dan Musik Gereja*, 2(1). <https://doi.org/10.54170/dp.v2i1.105>
- Susila, T. (2022c). SACRIFICE AND TRIBUTE IN HOSEA 6:6: THE IMPLICATION OF CONTEXTUAL WORSHIPPING. *Interdisciplinary Social Studies*, 1(5). <https://doi.org/10.55324/iss.v1i5.129>
- Susila, T., & Pradita, Y. (2022). Peran Pelayanan Diakonia Terhadap Pertumbuhan Gereja Pada Masa Pandemi Covid-19. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 4(1), 124–133.
- Susila, T., & Risvan, L. (2022). Reconstructing the Formation of Israel's Religion in the context of Old Testament Biblical Text. *Khazanah Theologia*, 4(2). <https://doi.org/10.15575/kt.v4i2.17024>
- Sutami, H. (2014). Kamus Besar Bahasa Indonesia Pusat Bahasa; Edisi Keempat. *Wacana*,

- Journal of the Humanities of Indonesia*, 11(2).
- Tanyid, M. (2018). Kualitas Pemimpin Sebagai Pendidik Dalam Menghadapi Konflik. *BIA': Jurnal Teologi Dan Pendidikan Kristen Kontekstual*, 1(1), 124–137.
- Tanyid, M. (2019). PENDIDIKAN KELUARGA. *CURA ANIMARUM*, 1(1), 45–55.
- Tanyid, M. (2023). Peran Gereja Dalam Akreditasi Perguruan Tinggi Teologi. *Proceeding National Conference of Christian Education and Theology*, 1(1), 1–18.
- Tanyid, M., & Kataruhan, J. (2023). Rekonstruksi model pendidikan spritual di era revolusi 4.0 melalui pembacaan Ulangan 6: 4-7. *KURIOS (Jurnal Teologi Dan Pendidikan Agama Kristen)*, 9(2).
- Tedy, T., Stevani, R., Tamara, R., & Yuliani, Y. (2023). Teknik Pembacaan Media Puzzle Huruf di Sekolah Dasar Kalimantan Tengah. *SOSMANIORA: Jurnal Ilmu Sosial Dan Humaniora*, 2(2), 187–196.
- Tekerop, E. P., Istiniyah, Elisabeth, R., & Munte, A. (2019). Kontribusi Kecerdasan Naturalis Anak Menurut Filosofi Jean Jacques Rousseau: Studi Literatur. *PEDIR: Journal Elementary Education*, Vol. 1(2), 52–63.
- Telhalia, M. T. (2017a). *Pemenuhan Hukum Adat dalam Perkawinan Dayak Ngaju*. An1mage.
- Telhalia, M. T. (2017b). *Riwayat Hidup Paulus: Sosiologi Dialektika Teologi-Etis menurut Surat Roma*. An1mage.
- Telhalia, T. (2016). Teologi Kontekstual Pelaksanaan Jalan Hadat Perkawinan Dayak Ngaju Di Gereja Kalimantan Evangelis (GKE). *RELIGIÓ: Jurnal Studi Agama-Agama*, 6(2), 230–252.
- Telhalia, T. (2023). Refleksi Teologis atas Prosperity Theologies: Studi Analisis-Naratif di Resort GKE Kapuas Kalimantan Tengah. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 3(1), 15–32.
- Telhalia, T., & Natalia, D. (2021). Realitas Sosial Pernikahan Beda Agama pada Masyarakat suku Dayak Ngaju di Perkotaan. *Religious*. <https://doi.org/10.15575/rjsalb.v5i2.12636>
- Telhalia, T., & Natalia, D. (2022). Partisipasi pemimpin umat dalam memutus mata rantai penyebaran Covid-19. *KURIOS (Jurnal Teologi Dan Pendidikan Agama Kristen)*, 8(1), 134–146.
- Teriasi, R., Widyasari, Y., Supardi, J. S., Merdiasy, D., Apandie, C., & Sepniwati, L. (2022). Pendampingan Ekonomi Kreatif Bagi Komunitas Ibu Rumah Tangga. *Jurnal Pengabdian Masyarakat (ABDIRA)*, 2(4), 1–9.
- Timan Herdi Ginting, M., Colina, Y., & Haloho, O. (2022). Communautaire: Journal of Community Service Penerapan Media Pembelajaran Pop Up Book dalam Kurikulum Merdeka Belajar bagi Guru-Guru Paud. *Communautaire: Journal of Community Service*, 01(01).
- Tirayoh, M. C., Kistisia, J., Sinta, M. P., Vinisya, S., Wirawan, A., & Munte, A. (2023). Rethinking Juan Luis Segundo: Phenomenological Philosophy, Existentialism and Liberation Theology. *Jurnal Pendidikan West Science*, 1(10), 605–621.
- Tobing, F. A. B. L. (2015). *Peran Gondang Hasapi dalam Ritual Sipaha Sada agama Malim*. Institut Seni Indonesia Yogyakarta.
- Triadi, D. (n.d.). FAKTOR-FAKTOR YANG MEMPENGARUHI KEPUASAN TERHADAP LOYALITAS KONSUMEN DAN KEPERCAYAAN SEBAGAI VARIABEL INTERVENING

- PADA KONSUMEN TOKO ONLINE LAZADA. CO. ID PALANGKA RAYA. *JPP-DANUM PABELUM DANUM PABELUM*, 48.
- Triadi, D. (2013). PENGARUH BUDAYA PERUSAHAAN DAN KOMPENSASI TERHADAP KEPUASAN KERJA KARYAWAN (*Studi pada Ros-In Hotel Yogyakarta*). UPN"VETERAN"YOGYAKARTA.
- Triadi, D. (2022). PENGARUH EFEKTIVITAS PENGGUNAAN GOOGLE CLASSROOM TERHADAP KEPUASAN MAHASISWA PADA MATA KULIAH KEWIRAUSAHAAN. *EDUSAINTEK: Jurnal Pendidikan, Sains Dan Teknologi*, 9(3), 886–905.
- Triadi, D., & Darnita, C. D. (2021). Strategi Membangun Brand Image dan Promosi dengan Sosial Media pada UMKM Jawet Sama Arep. *Jurnal Pendidikan Dan Kewirausahaan*, 9(2), 326–348.
- Triadi, D., Mualimin, M., Dandung, M., Yogiswari, A. T., & Andira, A. (2022). PENDIDIKAN SEKS REMAJA DALAM PERSPEKTIF MODERASI BERAGAMA DI KELURAHAN PANJEHANG, KECAMATAN RAKUMPIT, KOTA PALANGKA RAYA. *INTEGRITAS: Jurnal Pengabdian*, 6(1), 104–115.
- Triadi, D., Pongoh, F. D., Wulan, R., Prihadi, S., Wadani, J., Natalia, L., Yusnani, Y., & Mandibondibo, W. (2022). PENINGKATAN KOMPETENSI SUMBER DAYA MANUSIA PADA ABAD 21 DI SMAN 1 PULANG PISAU. *INTEGRITAS: Jurnal Pengabdian*, 6(2), 418–430.
- Triadi, D., Prihadi, S., Andin, T. T., Inriani, E., Colina, Y., Darnita, C. D., Petriana, P., Renita, S., Tesalonika, T., & Marajoko, M. (2022). Pemberdayaan Pemuda melalui Budi Daya Ikan Lele di Yayasan Borneo Bersinar Kalimantan Cemerlang. *Jurnal Pengabdian Masyarakat (Abdira)*, 2(1). <https://doi.org/10.31004/abdira.v2i1.50>
- Triani, D., Marselina, M., Pebriany, O. K., Oktavia, O., Sari, S., Puput, P., & Pradita, Y. (2023). ENCOURAGING PROGRESS FOR CHILDREN WITH DIS/ABILITY: PARENT-TEACHER PARTNERSHIP. *JIP: Jurnal Ilmu Pendidikan*, 1(7), 1155–1175.
- Trisiana, R., Munte, A., Betaubun, C. A., & Malau, R. (2023). Perlukah Filsafat Ber-Lokalitas-Naratif di Sekolah Dasar?: Membingkai Sekat Pengasuhan Guru. *Madako Elementary School*, 2(1), 1–21.
- Tumbol, S. (2020). Preaching Great Commission of the Book of Matthew 28: 18-20 in the Context of Indonesian Pluralism in Palangka Raya. *Proceedings of the First International Conference on Christian and Inter Religious Studies, ICCIRS 2019, December 11-14 2019, Manado, Indonesia*.
- TUMBOL, S. N. (2022). *Komunitas Kristen Kaharingan di Desa Pedahara Katingan (Folk Christian Community in Pendahara Village Katingan) & HKI*.
- Tumbol, S. N., & Wainarisi, Y. O. R. (2023). Folk Christian Community pada Jemaat Kristen di Gereja Kalimantan Evangelis (GKE) Resort Pendahara Katingan. *Indonesian Journal of Theology*, 11(1), 1–31.
- Utami, N. N. A. (2022). Penggunaan Fitur Bahasa Perempuan pada Novel Tempurung Karya Oka Rusmini. *Diglosia: Jurnal Kajian Bahasa, Sastra, Dan Pengajarannya*, 5(2), 327–340.
- Veronica, M. (2022). Pendidikan Konseling Kristianistik: Refleksi Kritis melalui Terang Henri Nouwen. *Harati: Jurnal Pendidikan Kristen*, 2(2), 184–198.
- Veronica, M., & Munte, A. (2022). Pengalaman, Persepsi dan Imajinasi Filosof David Hume: Melihat Kembali Lensa Konseling Kristen di Indonesia. *Jurnal Pendidikan Dan*

- Konseling*, 4(4), 1211–1216.
- Veronika, R., Camelia, C., Febriliana, R., & Yapen, Y. E. (2023). DIGITAL LITERACY AS A SOCIAL MOBILIZATION AND LEARNING PLATFORM. *SEIKAT: Jurnal Ilmu Sosial, Politik Dan Hukum*, 2(3), 228–241.
- Wahyudi, A., Pahan, B. P., & Sulistyowati, R. (2023). Peningkatan Hasil Belajar Siswa Melalui Kooperatif Picture And Picture: Suatu Studi di SDN 5 Menteng. *Harati: Jurnal Pendidikan Kristen*, 3(2), 109–123.
- Wainarisi, Y. O. R. (2021a). BELAJAR PEMBIMBING PENGETAHUAN PERJANJIAN LAMA DALAM SATU SEMESTER.
- Wainarisi, Y. O. R. (2021b). Menafsir Ulang Makna מְבַרְכִין dalam Pengkotbah 12:1. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 1(1). <https://doi.org/10.54170/dp.v1i1.32>
- Wainarisi, Y. O. R. (2021c). Menelaah Persoalan Kemiskinan Melalui Narasi Persembahan Janda Miskin (Markus 12:41-44). *JURNAL LUXNOS*, 5(1). <https://doi.org/10.47304/jl.v5i1.71>
- Wainarisi, Y. O. R. (2021d). Meretas Eksklusivisme Kristen Tinjauan Eksposisi terhadap Seseorangb Yunus bagi Teologi Agama-agama. Lembaga Literasi Dayak.
- Wainarisi, Y. O. R. (2023). Renarasi Teks Alseorangb bagi Anak Usia Dini dengan Teknologi Metaverse. *TEMISIEN: Jurnal Teologi, Misi, Dan Entrepreneurship*, 3(2).
- Wainarisi, Y. O. R., & Tumbol, S. N. (2022a). Pergeseran Makna Sungai Kahayan bagi Masyarakat Dayak Ngaju di Desa Bukit Rawi Kabupaten Pulang Pisau. *Journal of Moral and Civic Education*, 6(1). <https://doi.org/10.24036/8851412612022627>
- Wainarisi, Y. O. R., & Tumbol, S. N. (2022b). Perubahan Makna Teologis Sungai Kahayan Bagi Masyarakat Bukit Rawi. *Manna Rafflesia*, 9(1). https://doi.org/10.38091/man_raf.v9i1.273
- Wainarisi, Y. O. R., Wilson, W., & Susanto, D. (2022a). Pelatihan multimedia bagi jemaat gereja Kristen Evangelikal (GKE) Resort Bukit Bamba Kecamatan Kahayan Tengah. *KACANEGARA Jurnal Pengabdian Pada Masyarakat*, 5(2). <https://doi.org/10.28989/kacanegara.v5i2.1188>
- Wainarisi, Y. O. R., Wilson, W., & Susanto, D. (2022b). Pemberdayaan Jemaat Gereja Kristen Evangelikal Resort Bukit Bamba Kabupaten Pulang Pisau Masa Pandemi Covid-19. *Dinamisia: Jurnal Pengabdian Kepada Masyarakat*, 6(2), 460–476.
- Wainarisi, Y. O. R., Wilson, W., Telhalia, T., Aloysius, A., & Neti, N. (2023). MODERASI BERAGAMA DALAM PENDIDIKAN INKLUSIF GEREJA: PENGABDIAN KEPADA MASYARAKAT DI KEMENTERIAN AGAMA KABUPATEN BARITO TIMUR. *JPKM: Jurnal Pengabdian Kesehatan Masyarakat*, 4(1), 42–64.
- Wallis, W. D. (1911). The Encyclopedia Britannica. *American Anthropologist*, 13(4). <https://doi.org/10.1525/aa.1911.13.4.02a00150>
- Wardiannata, E., Amanda, D., Pernando, R., Octavilla, G., Siburian, L., Marselina, M., & Lana, I. A. (2023). HUMOR AS THE COUNTERCAST OF COMEDY AND TACTFULNESS. *Jurnal Komunikasi*, 1(6), 294–314.
- Widyasari, Y. (2021). Komunikasi Interpersonal Yesus dan Implementasinya Bagi Pelayanan Gereja. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 1(2), 167–174.
- Wirawan, A. (2021). Pendidikan Kristen Dalam Keluarga Sebagai Pendekatan Pembentukan Karakter Anak. *Harati: Jurnal Pendidikan Kristen*, 1(1), 18–33.
- Wirawan, A., Maling, A., Malau, R., & Ullo, P. (2023). Social Action Youth Church of

- Central Kalimantan through Churches, Educational institutions and Civil Societies. *Athena: Journal of Social, Culture and Society*, 1(4), 206–218.
- Wulan, R. (2005). *Perancangan quality assurance dengan analisa gauging absence of prerequisites di Perpustakaan UK Petra*. Petra Christian University.
- Wulan, R. (2023). Kebijakan Lima Hari Sekolah dan Implikasinya pada Guru Pendidikan Agama Kristen. *Harati: Jurnal Pendidikan Kristen*, 3(1), 33–44.
- Wulan, R., & Sanjaya, W. (2022). Developing Positive School Climate for Inclusive Education. *Journal of Education for Sustainability and Diversity*, 1(1), 54–66.
- Young, J. O. (2023). Philosophy of Music: A History. *The British Journal of Aesthetics*, 63(1). <https://doi.org/10.1093/aesthj/ayab004>
- Yuel, Y., & Keintjem, C. (2021). Self Efficacy dan Kemandirian Belajar Pendidikan Agama Kristen Siswa di SMAN 1 Palangka Raya. *Harati: Jurnal Pendidikan Kristen*, 1(1), 101–114.
- Živić, T. (2021). Encyclopædia Britannica Online. *Studia Lexicographica*, 14(27). <https://doi.org/10.33604/sl.14.27.6>